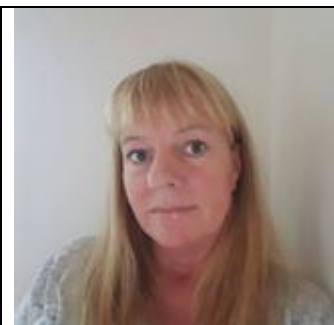


With You I'm Home

Choreographer: Malene Jakobsen, Denmark
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Type of dance:	48 counts, 4 wall
Level:	Intermediate
Choreographed to:	Brink Of Destruction by Sarah McLachlan from the album Shine On Deluxe Edition – available on iTunes, 108 BPM,
Intro:	24 counts from the beginning, 13 sec. into track - dance begins with weight on R.
Restart:	There are 2 restarts both after 24 counts, on wall 3 you will be facing 9.00 and on wall 7 you will be facing 3.00
Note:	This dance is dedicated to my husband, with him I really am home and would be lost without

Counts	Footwork	Facing
1-6	Step, pivot 1/2, step, 1/2, 1/4	
1-2-3	(1) Step fwd. on L, (2) step fwd. on R, (3) turn 1/2 L – weight now on L foot	6.00
4-5-6	(4) Step fwd. on R, (5) turn 1/2 R stepping back on L, (6) turn 1/4 R stepping R to R side	3.00
7-12	L twinkle, cross, 1/8, 1/2	
1-2-3	(1) Cross L over R, (2) step R slightly diagonally R, (3) step L slightly diagonally L	3.00
4-5-6	(4) Cross R over L, (5) turn 1/8 R stepping back on L, (6) turn 1/2 R stepping fwd. on R	10.30
13-18	L basic fwd., back, 1/4, fwd.	
1-2-3	(1) Step fwd. on L, (2) step R next to L, (3) step slightly back on L	10.30
4-5-6	(4) Step back on R, (5) turn 1/4 L stepping L to L side, (6) step fwd. on R	7.30
19-24	L basic fwd., back, 3/8, step,	
1-2-3	(1) Step fwd. on L, (2) step R next to L, (3) step slightly back on L	7.30
4-5-6	(4) Step back on R, (5) turn 3/8 L stepping fwd. on L, (6) step fwd. on R	3.00
NOTE	Both restarts are here, first time you will be facing 9.00 and second time 3.00	
25-30	Step, rock fwd. with rolling shoulders slightly,	
1-2-3	(1) Step fwd. on L, (2) rock fwd. on ball of R, (3) hold (you can start rolling shoulders slightly as you rock fwd. on count 2 finishing rollings on count 3 as a kinda “hold-ish but move” thing	3.00
4-5-6	(4) Recover onto L, (5-6) run back R, L	3.00
30-36	1/4, point, hold, 1 1/2	
1-2-3	(1) Turn 1/4 R stepping R to R side, (2) point L to L, (3) hold	6.00
4-5-6	(4) Turn 1/4 L stepping down on L, (5) turn 1/2 L stepping back on R, (6) turn 1/2 L stepping fwd. on L	3.00
37-42	Pivot 1/4, cross, 1/4, 1/2	
1-2-3	(1) Step fwd. on R, (2) turn 1/4 L – weight now on L, (3) cross R over L	12.00
4-5-6	(4) Turn 1/4 R stepping back on L, (5) turn 1/2 R stepping fwd. on R, (6) step fwd. on L	9.00
43-48	Step, touch, back, back, back rock	
1-2-3	(1) Step fwd. on R, (2) touch L toes beside R, (3) step back on L	9.00
4-5-6	(4) Step back on R, (5) rock back on ball of L, (6) recover onto R	9.00
	Start again and enjoy this beautiful song ☺	